

Research Article

# Reference to Grammatical Cohesion in the Novel "Konspirasi Alam Semesta" by Fiersa Besari: A Discourse Perspective

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## ABSTRACT

This study aims to describe the forms of referents as grammatical cohesion contained in a novel by Fiersa Besari in which there are many uses of grammatical cohesion in the form of references. The data source in this study is in the form of novel texts with data obtained in the form of lingual word units. The data collection technique of this research is using the non-involvement of notes (SBLC) method and is followed up with a number of advanced techniques, namely reading, marking, recording, and classification. Then, the data analysis used is the Agih method with the basic technique for direct elements (BUL) and the advanced technique of the sink technique. The results of the study show that there are three forms of reference to grammatical cohesion in the novel, namely: persona reference (pronoun), demonstrative reference (designation word) and comparative reference (comparative word). The three references have relationships between sentences, the use of references cannot be moved or eliminated in the sentence so that the sentence or novel text has a cohesive and understood meaning. However, if the reference is removed, the sentence cannot be understood and contains a vague meaning.

**Keywords:** Discourse Analysis; Reference; Grammatical Cohesion; Novel

## 1. INTRODUCTION

Fiersa Besari is one of the novelists whose language is very intuitive. One of his novels is titled "Universe Conspiracy". This novel is a novel that is loved by many people. It was first published by Mediakita in 2017, and was inaugurated at the IFI Bandung Auditorium. The novel is written by Fiersa Besari which contains many song lyrics to support the story, thus making the novel an intuitive, imaginative, aesthetic, dictionary language and not easy for readers to understand (Harinawati et al., 2021). The linguistic structure contained in the novel "Universe Conspiracy" has a connection device called cohesion. The coherence contained in the novel sometimes has a meaning that is not easy to understand. Therefore, a reference in a novel by Fiersa Besari is a connecting device made in the form of cohesion so that the paragraphs used in the novel are very intuitive (Meilina Della & Markhamah Markhamah, 2024).

Through the description of the use of language structures used in the novel, it is found that there are quotations that contain various types of references, such as: Juang pulls Ana's hand. "What are you talking about? Come with me to change your clothes. Later I catch a cold" (KAS: Page 37). The quote above contains a reference or reference to my persona which is addressed to Juang. The quotation belongs to the category of grammatical cohesion of endophoric reference, because the word or phrase in question already exists before, or its antecedent is right on the left by means of free-form I reference. The unit is said to be a free form because my pronominal in the study of morphology is a morpheme that can stand alone.

This is different from mu in the morphology of the pronoun is said to be a bound morphem or referred to as an enclitic which means a pronominal in the form of a form tied to the right or at the end of the word, and cannot stand alone, so it requires another word as a support so that the pronominal becomes a whole language. Your bound form refers to Ana. The shape is in the category of grammatical cohesion of endophoric reference which is anaphoretic, because the direction is first mentioned or the antecedent is located on the left through the reference of persona II whose shape is closely tied to the right part.

Based on the forms that have been mentioned, the structure used in writing the Fiersa Besari language contains many references. References or known as references are included in grammatical cohesion or textual in nature whose references can precede or follow. This is emphasized by (Sumarlam, 2008) reveals that reference or reference is a type of grammatical

aspect in the form of an absolute grammatical unit whose reference leads to other grammatical units, either preceding or following it. One of the references that has been disclosed above is in the form of a persona type of reference. Persona references are known to be a substitute for a person's word consisting of pronouns I, II, and III including plural and singular (Halliday & Hasan, 2014). This (Sumarlam, 2008) also argues that the reference to personas or pronouns of people like me, you, us, and others to indicate who we are talking about in a sentence. The explanation of problems related to the novel by Fiersa Besari indicates that each novel is certainly very important to pay attention to every use of grammatical cohesion, because the cohesion or harmony of the language used can affect the meaning and understanding of the reader. The reader does not fully understand the writing in the novel, as has been expressed above, that the language in the novel "The Universe Conspiracy" contains references that are not all understood regarding the meaning of the plot.

The use of grammatical cohesion in the form of references in novels is not only singular, but there are still several previous studies including (Simpu, 2022), (Warid et al., 2021), (Dediyansyah, 2024), (Ita Rosita et al., 2022), (Winita & Ramadhan, 2020), (Ardiyanti & Setyorini, 2019). Some studies have similarities and differences. The similarities shared by the study are both about discourse analysis such as cohesion, but for current research it is different. The difference between the two studies can be seen from the theory used. Current research is based on his theory (Sumarlam, 2008) with a qualitative method, and the data collection technique is SBLC, and the analysis uses the Agih method with the sink technique. While previous research used his theory (Halliday & Hasan, 2014) which has been widely used by other research. The difference between Sumarlam's theory and Halliday and Tarigan can be seen from their respective focuses. Sumarlam focuses on discourse analysis, while Halliday is more of a function of language in general and Tarigan is more about teaching discourse.

This study aims to describe the grammatical aspect, with the focus of the research on the reference section, including persona (pronouns), demonstrative (designation), and comparative (comparison) using the theory (Sumarlam, 2008). Thus, the researcher raised the title of the research in the form of a Grammatical Cohesion Reference in the Novel "Universe Conspiracy" by Fiersa Besari; Discourse Perspective.

## 2. RESEARCH METHOD

This study uses two approaches, namely theoretically and methodologically. The theoretical approach is related to discourse analysis. This is used, because the object of study or this research data is in the form of grammatical cohesion that focuses on the reference part including persona, demonstrative, and comparative covered in the field of discourse. While the methodological approach The one used in this study is a descriptive qualitative approach. According to (Sudaryanto, 1990) A qualitative approach is an approach that focuses on a person's direct experience. The data obtained is based on what the person experiences and feels (Widjanarko, 2019).

The data collection method carried out in this study is using the method of free involvement. Opinion (Sudaryanto, 2015) The Free Participation Record (SBLC) technique is a data collection technique that positions the researcher not to be involved in the dialogue or conversation that is the subject of the research. The method of free involvement in this study was followed up with a number of advanced techniques, including. 1) Read the novel that will be used as a source of data. 2) Marking or underlining grammatical units that contain grammatical cohesion references. 3) Record the data or grammatical units that have been underlined. 4) Classify the data that has been found and divide it into several parts according to needs based on the type of reference consisting of first, second, and third personas both plural and singular. Then, demonstrative time and place, and comparative. Then, the data analysis used in this study is using the distribution method. The distribution method is a data analysis method whose determinant is part of the language in question (Sudaryanto, 2015). The basic technique carried out in this study is called direct element division (BUL). Furthermore, the advanced technique used in this study is the sinking technique.

## 3. RESULTS AND DISCUSSION

The grammatical aspect is in the form of references found in the novel "Universe Conspiracies" by Fiersa Besari in the form of persona references (pronouns), demonstrative references (designation words) and comparative references (comparative words). The grammatical cohesion of persona references found is the reference to the second plural persona, namely "you" and the reference to the first persona singular "I" and the plural "we." The use of this form can be seen in the following description: Mother said, Father was already forty years old when you first met in 1981 (KAS: Page 98).

The above quote contains a reference to the persona type "I" the reference is directed at the Dimbal Man. The quote belongs to the category of grammatical cohesion of endophoric reference which is anaphoretic. This is because the reference

is located at the beginning or the antecedent is on the left past the pronoun persona of the second plural of free form. The unit is said to be a free form because the pronoun "you" in the study of morphology is a morpheme that can stand alone. Then, the forms that have been stated above, will then be tested using the infiltration technique, including the following:

Before using the swiping technique	Mother said, "You were already forty years old when you first met in 1981.
After using the soaking technique	Mother said, he was already forty years old when he first met in 1981.

The results of the data that have been tested using the slimming technique above, it is known that the pronominal "you" should not be removed. If it is eliminated or omitted, the sentence becomes less clear and can cause confusion in understanding the intended pronoun. "Ana, we have to meet. I want to celebrate something". Said Riang on the phone (KAS: Page 56). This quote contains both plural and singular first persona references. The persona "I" is addressed to Riang, which belongs to the category of grammatical cohesion of endophoric reference with cataphoric properties. This is because the reference is mentioned at the end. through the first persona pronoun free-form. The unit is said to be a free form because the pronoun "I" in the study of morphology is a morpheme that can stand alone.

Then, the persona "we" refers to Ana and Carefree. The pronoun includes the first persona plural of free form, it is said to be free form because the pronoun "we" in the study of morphology is a morpheme that can stand alone. Furthermore, the forms that have been stated above, will then be tested using the soaking technique, including the following:

Before using the swiping technique	"Ana, we have to meet. I want to celebrate something". Said Riang on the phone.
After using the soaking technique	"Ana, Ø must meet. Ø want to celebrate something". Said Riang on the phone.

The results of the data that have been tested using the above scavenging technique, it is known that the pronouns "we" and "me" should not be removed. If it is eliminated or omitted, the sentence becomes less clear and can cause confusion in understanding the intended pronoun. The grammatical cohesion of demonstrative references found is the demonstrative reference of the time "yesterday" and the demonstrative reference of the place "there." The use of this form can be seen in the following description: Last night was the forty days of the death of Mother Juang, and since then the man's string has changed. (KAS: Page 123). The speech is a demonstration of the past time, because last night referred to yesterday's time. The time refers to the day of the death of Mother Juang which is also a type of endophoric reference that is cataphoric, because the reference is only mentioned later. Then, the forms that have been stated above, will then be tested using the infiltration technique, including the following:

Before using the swiping technique	Last night was the forty days of the death of Mother Juang, and since then the man's relationship has changed.
After using the soaking technique	Ø It was the forty days of the death of Mother Juang, and since then the man's relationship has changed.

The results of the data that have been tested using the scavenging technique above, it is known that the pronominal "last night" which refers to yesterday should not be removed. If it is eliminated or omitted, the sentence becomes less clear and can cause confusion in understanding the intended pronoun. There was one favorite place for Ana since childhood, the place where Mom used to take her there: the Traffic Park. (KAS: Page 56). The speech is a demonstrative place, because the quote "there refers to a location away from the speaker. The quote is a type of endophoric reference that is cataphoric, because the reference is only mentioned later, namely the traffic park. Furthermore, the forms that have been stated above, will be tested using the infiltration technique, including the following:

Before using the swiping technique	There was one favorite place I had since childhood, the place where my mother used to take me there: the Traffic Park
After using the soaking technique	There was one favorite place for Ana since childhood, the place where Mom used to take her to Ø: the Traffic Park.

The results of the data that have been tested using the slimming technique above, it is known that the pronominal "sana" which refers to yesterday can be removed and the sentence becomes more effective. The grammatical cohesion of comparative references found is the comparative reference "like" and "like." The use of this form can be seen in the following description: "I want to get acquainted with the family who raised you". "Indeed, are you ready to face the fierce Father?". "Like you were ready to face my fierce Father back then? Who is afraid?" (KAS: Page 97). The quote above is a comparison between Juang's courage when meeting Ana's father and Ana when she wants to meet her father. Then, the shapes that have been stated above, will be tested using the soaking technique, including the following:

Before using the swiping technique	"I want to get acquainted with the family who raised you". "Indeed, are you ready to face the fierce Father?". "Like you were ready to face my fierce Father back then? Who is afraid?"
After using the soaking technique	"I want to get acquainted with the family who raised you". "Indeed, are you ready to face the fierce Father?". "Ø Are you ready to face my fierce Father back then? Who is afraid?"

The results of the data that have been tested using the above scavenging technique, it is known that the "like" pronoun must exist and should not be removed. If it is eliminated or omitted, the sentence becomes less clear and can cause confusion in understanding the intended pronoun. Two months later, it shot up like a bullet. The NGO office informed that a search team had been deployed to the village that Budi had informed (KAS: Page 67). The quote above serves to compare the speed between two months that are so short and the speed of the bullet that shoots up. Then, the shape will be tested using the sinking technique, including the following:

Before using the swiping technique	Two months later, it shot up like a bullet. The NGO office informed that a search team had been deployed to the village that Budi had been informed about.
After using the soaking technique	Two months later, the bullet shot Ø. The NGO office informed that a search team had been deployed to the village that Budi had been informed about.

The results of the data that have been tested using the scavenging technique above, it is known that the pronominal "as" must exist and should not be removed. If it is eliminated or omitted, the sentence becomes less clear and can cause confusion in understanding the intended pronoun.

#### 4. CONCLUSION

Fiersa Besari's novel "Cosmic Conspiracies" has a complex use of grammatical cohesion, with various references, creating an understandable and imaginative language, but not always easy for readers to understand. This study examines grammatical aspects based on Sumarlam's theory. The aspects or forms found in the novel Universe Conspiracy are important persona, demonstrative, and comparative references, where not all references should be removed to maintain clarity and avoid confusion in understanding. These references are references that function to connect or as a tool between sentences with the aim that sentences in the novel text can be understood and become a whole unit.

#### ACKNOWLEDGEMENTS

Thank you to the supervisor who has helped in making this final project.

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